



CONFERENCE PROGRAM

October 13 -15, 2005
Alpen-Adria Universität Klagenfurt
<http://www.uni-klu.ac.at/mk/CS2005>

Thursday, October 13

Registration

3 p.m.

Room z 109

Conference welcome

5:30 p.m.

Lecture Hall B

Rainer Winter (Klagenfurt University, Austria)
Director's welcome

Karl Stuhlpfarrer, Dean of the Faculty of Cultural Sciences (Klagenfurt University, Austria)
University welcome

Matthias Karmasin, Head of the Department of Media and Communication Studies (Klagenfurt University, Austria)
Department welcome

Petra Hesse, Vice Chancellor (Klagenfurt University, Austria)
Reading the conference program from the point of view of literary studies

01 Keynote address

6:15 p.m.

Lecture Hall B

Lawrence Grossberg (University of North Carolina, Chapel Hill, USA)
Cultural Studies and the landscapes of modernity

Reception

7:45 p.m.

Kunstraum Lakeside Park

Reception, vernissage and warm Carinthian buffet in the Kunstraum of the Lakeside Park

Curators of the Kunstraum Lakeside: Christian Kravagna and Hedwig Saxenhuber
Room concept: Josef Dabernig

Friday, October 14

02 Die Produktivität der Medienaneignung (The Productivity of Media Appropriation)

8 - 10 a.m.

Lecture Hall 2

Chair: Rainer Winter (Klagenfurt University)

Sven Thiermann (Martin Luther-University Halle-Wittenberg, Germany)
Medienaneignungen in "community radios"
(Media appropriations in "community radios")

Oliver Schnoor (Martin Luther-University Halle-Wittenberg, Germany)
Medienaneignungen als medienbiographische Handlungsschemata?
(Appropriation of media as "biographical action schemes"?)

Achim Hackenberg, Yvonne Ehrenspeck, Alexander Geimer, Steffen Lepa (Free University Berlin, Germany)

Reconstruction of film readings and reception styles by content analysis of film re-narrations

Markus Wiemker (Fachhochschule St. Pölten, Austria)
Virtuelle Gemeinschaften und digitale Spiele
(Virtual communities and digital games)

03 Neue Kommunikationstechnologien und die Herausbildung von Informationsstrukturen im 21. Jahrhundert (New Communication Technologies and the Formation of Information Structures in the 21st Century)

8 - 10 a.m.

Lecture Hall 3

Chair: Frank Wittmann (University of Freiburg, Switzerland)

Nico Carpentier (Catholic University of Brussels, Belgium)
Beyond the confinements of locality. The on-line community media database Radio Swap as a tool to broaden the communicative rhizome

Margit Böck (University of Salzburg, Austria)
Information habitus, learning and life worlds

Martina Schuegraf (Otto-von-Guericke-University Magdeburg, Germany)
Voten und Protest. Entwicklung von Subjektpositionen durch Partizipation bei der Nutzung von Musikfernsehen und Internet
(Vote and protest. The development of subject positions in the form of participation by using music television and the internet)

Urszula Zydek – Bednarczuk (University of Katowice, Poland)
Die Dynamik der Identität im Cyberspace
(The dynamics of identity in cyberspace)

04 Medien, Kultur und Globalisierung (Media, Culture and Globalisation)

8 - 10 a.m.

Room 516

Chair: Tanja Thomas (University of Lüneburg, Germany)

Andreas Hepp (University of Bremen, Germany)

Translokale Medienkulturen: Theoretisierungen des Weltjugendtags 2005 der Katholischen Kirche als globales Medienereignis
(Translocal media cultures: Theorising the World Youth Day 2005 of the catholic church as global media event)

Udo Göttlich (University of Duisburg-Essen, Germany)

Transnationale oder transkulturelle Medienkultur und Kommunikation
(Transnational or transcultural media culture and communication)

Marcus S. Kleiner (University of Duisburg-Essen, Germany)

Cultural globalization as a history of bounds

Tadeusz Miczka (University of Katowice, Poland), Bogdan Zeler (University of Katowice, Poland)

Identität des Grenzgebietes in Aussicht der Globalisierung und Glokalisierung?
(The identity of the borderland in the view of globalisation and glocalisation?)

05 Cultural Constructions of Borders and Regional Identities I

8 - 10 a.m.

Oman Room 129

Chair: Dietmar Rost (University of Potsdam, Germany)

Dietmar Rost (University of Potsdam, Germany) / Paolo Pasi (University of Trento, Italy) / Ivan Pedrazzini (University of Firenze, Bolzano, Italy)
Current developments in discourse on regional identity in North-East Italy

Alessia Casotto (University of Triest, Italy)

Interreg and cultural cooperation. Carinthia, Friuli Venezia Giulia and Slovenia

Igor Markovic (University of Zagreb, Croatia)

Imagining 'Aunt ADA'. Alpe-Danuba-Adria. A site of (imperial) memory or cultural supremacy attempt?

Maruša Pušnik (University of Ljubljana, Slovenia)

Purity, hybridity and national imagery. Constructing national borders through science

06 Cultural Constructions of Borders and Regional Identities II

10:15 a.m. - 12:15 p.m.

Oman Room 129

Chair: Udo Göttlich (University of Duisburg-Essen, Germany)

Ksenija Vidmar Horvat (University of Ljubljana, Slovenia)

Two faces of multiculturalism. A case of the making of the Slovene identity in post-socialism

Brigitte Entner (Klagenfurt University, Austria)

Von Ortstafeln und anderen Zweisprachigkeiten oder: Die versuchte Konstruktion eines „deutschen“ Kärnten

(Bilingual signs and the attempted construction of a “German” Carinthian)

Manuela Ribeiro Sanches (University of Lisboa, Portugal)
Unsettling European identity: nation, ethnicity and culture in postcolonial Portugal

Bojana Videkanic (York University, Toronto, Canada)
Imaging ideology. Diaspora and nationalism in cyberspace

07 Medienentwicklung und Cultural Studies I **(Media Development and Cultural Studies I)**

9 - 10:45 a.m.

Room 520

Chair: Carsten Winter (Klagenfurt University)

Judith Bug (Klagenfurt University, Austria)
Geschichte, Gegenwart und Zukunft der Kinder - Suchmaschine „Blinde- Kuh“ als einer Intervention im Sinne der Cultural Studies
(History, present and future of the German search engine for children ‘Blinde Kuh’ as intervention in the sense of Cultural Studies)

Thomas Düllo (Otto-von-Guericke-University Magdeburg, Germany)
Die Renaissance der Wiederholung - Medienkritische Anmerkungen aus der Perspektive der Cultural Studies
(The Renaissance of repetition - Media critical notes from the perspective of Cultural Studies)

Jörg Freienstein (IBM Germany)
“I’ll ping you later for coffee!” – Neue Kommunikationsformen durch neue Technologien in Organisationen
(“I’ll ping you later for coffee!” – New forms of communication through new technologies in organizations)

08 Medienentwicklung und Cultural Studies II **(Media Development and Cultural Studies II)**

11 a.m. - 1 p.m.

Room 520

Chair: Carsten Winter (Klagenfurt University)

Maren Hartmann (University of Erfurt, Germany)
Identitäten, die keine sind: Online - Nutzer Metaphern und eine kritische Reflexion zu "Cyber- Cultural Studies"
(Identities that aren’t any: Online user metaphors and a critical reflection of “cyber Cultural Studies”)

Sven Jöckel (Technical University Ilmenau, Germany)
Spielend entwickeln - Die produktive Weiterentwicklung digitaler Spiele
(Playful development - the productive further development of digital games)

Christine Pleschberger (Klagenfurt University, Austria)
Die digitale Generation der Tradition - am Beispiel "Das Kärntner Volkslied"
(The digital generation of tradition – Illustrated by the traditional Carinthian folk song)

Peter Rass (Telekom Austria AG, Austria)
Die neue Multimedia- Station der TA im Alltagsleben von Leuten
(The new multimedia station of the Telekom Austria in people’s everyday lives)

09 Geschlechtlichkeit und kulturelle Grenzgänge (Gender and Cultural Border Transgressions)

10:15 a.m. - 1 p.m.

Lecture Hall 2

Chair: Brigitte Hipfl (Klagenfurt University, Austria)

Tina Bahovec (Klagenfurt University, Austria)

Geschlechtlichkeit und Nationalität im Spiegel des "Kärntner Slowenen" (Koroški Slovenec)
(Gender and nationality in the mirror of the Koroški Slovenec (Carinthian Slovene))

Ursula Doleschal (Klagenfurt University, Austria)

Gender und Cultural Studies in den slawischen Ländern (insbesondere Russland und Ukraine)
(Gender Studies and Cultural Studies in the Slavic countries (especially Russia and Ukraine))

Brigitte Hipfl (Klagenfurt University, Austria)

Zwischen feministischem Alltagsverstand und Post-Feminismus - *Sex and the City, Desperate Housewives* etc.

(Between feminist common-sense and post-feminism. *Sex and the City* and *Desperate Housewives* and ...)

Alice Pechriggl (Klagenfurt University, Austria)

Geschlecht zwischen imaginärer Institution und kultureller Verkörperung
(Gender between imaginary institution and cultural incorporation)

Angela Moré (University of Hannover, Germany)

Transgenerationale Übertragungen: Eine kulturelle Erbschaft der Geschlechter
(Transgenerational transference: A cultural heritage of the genders)

10 Sport, Games and Cultural Studies

11 a.m. - 12:30 p.m.

Lecture Hall 3

Chair: Matthias Marschik (University of Vienna, Austria)

Peter Stankovic (University of Ljubljana, Slovenia)

Sport and nationalism. The shifting meaning of soccer in Slovenia

Bostjan Saver (University of Ljubljana, Slovenia)

Mountains, sports and myths. The Alpine ideology of imperialistic mapping

Janine Schiller (Hochschule für Gestaltung Zürich, Switzerland)

Spielräume. Reise durch die Schweiz
(Scopes. A journey through Switzerland)

11 Keynote address

2 p.m.

Lecture Hall B

Douglas Kellner (University of California, Los Angeles, USA)

Media spectacle and the crisis of democracy

12 Keynote address

3:15 p.m.

Lecture Hall B

Pertti Alasuutari (University of Tampere, Finland)
Meaning, action and structure in sociology: a Cultural Studies perspective

Reception

5 p.m.

Reception of the Mayor and guided tour through Klagenfurt by Dieter Jandl, City Councilor for tourism.

Meeting point: Landhaushof (Klagenfurt city)

Saturday, October 15

13 Deleuze, Nomadism and Ethnographic Practices

8 - 10 a.m.

Lecture Hall 3

Chair: Olaf Sanders (University of Cologne, Germany)

Olaf Sanders (University of Cologne, Germany)
Life logic

Julia Mahler (Goldsmith College, University of London, Great Britain)
The event and the other. Guatemalan buses

Alexandra Ganser (Friedrich Alexander University Erlangen-Nürnberg, Germany)
Travelling the nomadic way? A case study

Heinz Nigg (Hochschule für soziale Arbeit Luzern, Switzerland) / Frank Wittmann (University of Freiburg, Switzerland)
Ethnographic practices after the "writing culture debate": Case studies from Switzerland

14 Fernsehanalyse

(Television Analysis)

8 - 10:45 a.m.

Lecture Hall 2

Chair: Lothar Mikos (Film & Television Academy (HFF) Potsdam-Babelsberg, Germany)

Tanja Thomas (University of Lüneburg, Germany)
Identität als Chiffre? TV-Genres und neoliberale Machttechnologien
(Identity as chiffre? TV genres and neoliberal power technologies)

Hugh O'Donnell (Glasgow Caledonian University, Scotland)
Between autonomy and heteronomy. Language, class and community in Scottish soaps

Petra Strohmaier (Klagenfurt University, Austria)
'Daily struggle for meaning': The potential of daily talk in Austria

Caterina G. Fox (University of Erfurt, Germany)
Whiteness on German TV. An analysis of the German crime-series "Der Alte"

Dejan Jontes (University of Ljubljana, Slovenia)
Images of "the others" in Slovene popular narratives

15 Popkultur als Subkultur? I

(Pop Culture as Subculture? I)

8:30 - 10 a.m.

Room 516

Chair: Marcus S. Kleiner (University of Duisburg-Essen, Germany)

Jochen Bonz (University of Bremen, Germany)
Besitzen zeitgenössische Popkulturen eine Grenze? Kulturtheoretische und forschungsmethodische Konsequenzen des Wandels von modernen zu postmodernen Subkulturen
(Are there any borders regarding contemporary pop cultures? Theoretical and methodical consequences of the change from modern to post-modern subcultures)

Christoph Jacke (University of Münster, Germany)
Medien(sub)kulturen: Theorien zwischen Chaos und Ordnung
(Media(sub)cultures: theories between chaos and order)

Stefan Neubacher (University of Marburg, Germany)
Transformer. Das Feuilleton der „Zeit“ als Material für die Analyse des Legitimitätsgewinns von Pop-Musik
(Transformer. The feuilleton of the 'Zeit' as material for the analysis of the gain of the legitimation of pop music)

16 Popkultur als Subkultur? II

(Pop Culture as Subculture? II)

10:15 - 11:45 a.m.

Room 516

Chair: Marcus S. Kleiner (University of Duisburg-Essen, Germany)

Marc Calmbach, Stefanie Rhein (Ludwigsburg University of Education, Germany)
Be part of the scene, not just the scenery! – Zur Bedeutung des do-it-yourself-Prinzips (DIY) in der Jugendkultur Hardcore
(Be part of the scene, not just the scenery! – The meaning of the do-it-yourself-principle of the youth culture hardcore)

Bart Reszuta (University of Warsaw, Poland) / Benjamin Stingl (University of Freiburg, Germany)
Rap(-re-)public. Travelling through practice places of Hip Hop

Roman Horak (University of Applied Arts Vienna, Austria)
Alltagspraxen, Musik und hybride Kultur jugendlicher Migranten und Migrantinnen in Wien: nochmals betrachtet
(Everyday culture, music and hybridity among young migrants in Vienna revisited)

17 Die Wirklichkeit der Medien I (Reality of the Media I)

8:00 - 9:30 a.m.

Room 520

Chair: Markus Wiemker (Fachhochschule St. Pölten, Austria)

Isabella Terkl (Klagenfurt University, Austria)

Mediale Täuschungsmanöver als eine Spielart der Transformation. Eine rahmenanalytische Betrachtung der Sendung „Mein neuer Freund“

(Diversion in the media as a variety of transformation: A frame analytical approach to the show 'My New Friend')

Jan Pinsler (Technical University Dresden, Germany)

Verbrechensdarstellung in Fahndungssendungen. Zur Aktualität einer an den Cultural Studies orientierten Analyse medialer Wirklichkeitsbilder

(Images of Crime on criminal investigation programs: The relevance of a Cultural Studies approach for the analysis of media images of reality)

Sebastian Nestler (Technical University Munich, Germany)

Angst und Schrecken im Blätterwald. Versuch einer Grenzbestimmung zwischen Fakt und Fiktion im *New Journalism*

(The trial of positioning the border between fact and fiction in *New Journalism*)

18 Die Wirklichkeit der Medien II (Reality of the Media II)

9:45 - 11:15 a.m.

Room 520

Chair: Markus Wiemker (Fachhochschule St. Pölten, Austria)

Horst Tonn (University of Tübingen, Germany)

Kriegskorrespondenten als Deutungsinstanz im Irak-Krieg

(Mediating war: Books by war correspondents after the Iraq War of 2003)

Marian Adolf (University of Vienna, Austria)

Die unverstandene Kultur. Kritische Zugänge zur Mediengesellschaft

(The incomprehensible culture: Critically researching media societies)

Edouard Ndjamba Ndjoku (Centre for Journalism and Media in Action, Zambia, Lusaka)

Journalism: Learning intergration of young people in their society

19 Migration, Ethnizität und Konflikt I (Migration, Ethnicity and Conflict I)

8:30 - 10 a.m.

Lecture Hall B

Chair: Andreas Hepp (University of Bremen, Germany)

Heinz Moser (Pädagogische Hochschule Zürich, Switzerland)

Migration, Ethnizität und Medien

(Migration, ethnicity and the media)

Birgit Allenbach (University of Freiburg, Switzerland)
Migration, Verwandtschaft und Geschlecht im transnationalen Kontext. Das Beispiel von kosova-albanischen Migrantinnen in der Schweiz
(Migration, kinship and gender in a transnational framework. The example of Kosovo-Albanian mothers in a Swiss town)

Peter Holzwarth (Ludwigsburg University of Education, Germany)
Präsentativer und diskursiver Selbstaussdruck junger Migranten im Kontext verschiedener kultureller Ressourcen
(Presentative and discursive self expression of young migrants in the context of different cultural resources)

20 Migration, Ethnizität und Konflikt II

(Migration, Ethnicity and Conflict II)

10:15 a.m. - 12:15 p.m.

Lecture Hall B

Chair: Andreas Hepp (University of Bremen, Germany)

Alice Ludvig (University of Vienna, Austria)
Cultures of Difference? The gendered and ethnical construction of life-concepts of politically active migrants in Austria

Daniela Gronold (Klagenfurt University, Austria)
Inclusion and exclusion in a white context - EU-enlargement and new forms of ethnic conflict

Verena Dreißig (Berlin, Germany)
Zur Rolle von Machtverhältnissen in der Interaktion zwischen Krankenhauspersonal und Patienten mit Migrationshintergrund
(The role of power relations in the interaction between hospital staff and patients with a migration background)

Iris Wangermann (University of Cologne, Germany)
In-/Direkter Kommunikationsstil und wahrgenommene Höflichkeit: Deutsche, Österreicher/innen und Italiener/innen im Vergleich
(In-/direct style of communication and perceived politeness: A comparison of Germans, Austrians and Italians)

21 „Good Practice“: Beispiele „disziplinierter“ und „nicht-disziplinierter“ Cultural Studies

(“Good Practice“: Examples of “Disciplined“ and “Non-disciplined“ Cultural Studies)

10:15 - 11:45 a.m.

Oman Room 129

Round Table Discussion

Chair: Christina Lutter (Federal Ministry for Education, Science and Culture, Vienna)

Udo Göttlich (University of Duisburg-Essen, Germany)
Lothar Mikos (Film & Television Academy (HFF) Potsdam-Babelsberg, Germany)
Heinz Nigg (Hochschule für soziale Arbeit Luzern, Switzerland)
Carsten Winter (Klagenfurt University, Austria)
Ulf Wuggenig (University of Lüneburg, Germany)

22 The Textual-Social Worlds of Television. Identifying the Ideological Work of What is Known as “Television”

11 a.m. - 1 p.m.

Lecture Hall 3

Chair: Joke Hermes (University of Amsterdam, Netherlands)

Sudeep Dasgupta (University of Amsterdam, Netherlands)

Digging for television in the multimedia age: Media archaeology, TV and the elusive object of quality

Joke Hermes (University of Amsterdam, Netherlands)

TRUST ME. Negotiating fatherhood as ideological minefield, Jack and Kim Bauer in the Fox action-soap 24

Jaap Kooijman (University of Amsterdam, Netherlands)

Playing it straight or gay: Reality television and the performance of male sexuality

Jan Teurlings (University of Amsterdam, Netherlands)

Media literacy and savvy viewers: from media criticism to critical apathy

23 Gender, Identity and Media

11 a.m. - 1 p.m.

Lecture Hall 2

Chair: Karin Lenzhofer (Klagenfurt University, Austria)

Angelika Baier (University of Vienna, Austria)

Possibilities of identity-construction of female rappers in German speaking hip hop

Karin Lenzhofer (Klagenfurt University, Austria)

Chicks Rule! The phenomenon of brave new girls and women in popular culture

Sofie Van Bauwel (Ghent University, Belgium)

A critical reappraisal of resistance: a case study on hybrid gender identities in music videos

Miriam Strube (Ruhr-University Bochum, Germany)

'I Wanna Be Me': Music and the challenge gender stereotypes

24 Film und kulturelle Identität (Film and Cultural Identity)

11:30 a.m. - 1:30 p.m.

Room 520

Chair: Sebastian Nestler (Technical University Munich, Germany)

Oliver Demny/Stefan Neubacher (University of Marburg, Germany)

Die Retro-Utopie. Mit Virgil Tibbs und Undercoverbrother in die antirassistische Zukunft der USA
(The retro utopia: Into the antiracist future of the US with Virgil Tibbs and Undercoverbrother)

Ilija Tomanic Trivundža (University of Ljubljana, Slovenia)

Slovene post-independence film and the baggage of transition

Nikki J.Y. Lee (Goldsmith College, University of London, Great Britain)

(Trans)national identity and cosmopolitanism in South Korean film *Rikidozan*

Uroš Zavodnik (Klagenfurt University, Austria)

Die Dekonstruktion klassischer Filmregie im postmodernen Unterhaltungskino des 21. Jahrhunderts
(The deconstruction of classic film directing in the postmodern popular cinema of the 21st century)

25 Cultural Studies – Theorien und Methoden I (Cultural Studies – Theories and Methods I)

2 - 4 p.m.

Room 129

Chair: Roman Horak (University of Applied Arts Vienna, Austria)

Juha Koivisto (University of Tampere, Finland)

A neglected dimension of Cultural Studies? Gramsci, Althusser and Hall on “conjuncture”

Ann Gray (University of Lincoln, Great Britain) / Jirina Smejkalova (University of Lincoln, Great Britain)
Re-thinking Cultural Studies in the New Europe

Ingo Lauggas (University of Vienna, Austria)

Hegemonie und Politik des Kulturellen. Potenziale einer kritischen Re-Lektüre der Gramsci-Rezeption bei Stuart Hall

(Hegemony and politics of the cultural: potentials of a critical re-reading of the Gramsci reception in the work of Stuart Hall)

Andreas Hetzel (Technical University Darmstadt, Germany)

Zwischenrufe: Übersetzung, Wortergreifung und Katachrese
(Interjections: Translation, chiming in and catachresis)

26 Cultural Studies – Theorien und Methoden II (Cultural Studies – Theories and Methods II)

4:15 - 5:45 p.m.

Room 129

Chair: Roman Horak (University of Applied Arts Vienna, Austria)

Matthias Marschik (University of Vienna, Austria)

Cultural Studies und das Böse
(Cultural Studies and the Evil)

Ulf Wuggenig (University of Lüneburg, Germany)

Nach der Globalisierung? Ein Rückblick auf Diskurse zu Kunst, Kultur und Globalisierung
(After globalisation? A review of the discourses of art, cultures and globalisation)

Heidi Salaverria (University of Hamburg, Germany)

Kritischer Common Sense, Pragmatismus und moralische Selbstverortung
(Critical common sense, pragmatism, and moral self positioning)

27 The Cultural Analysis of the Lord of the Rings

2 - 4 p.m.

Lecture Hall 2

Chair: Lothar Mikos (Film & Television Academy (HFF) Potsdam-Babelsberg, Germany)

Susanne Eichner (Film & Television Academy (HFF) Potsdam-Babelsberg, Germany) / Michael Wedel
(University of Amsterdam, Netherlands)

Middle-Earth as a symbolic universe: plotting and staging cultural fantasies in *The Lord of the Rings*

Mariano Longo (University of Lecce, Italy)

Cooperation versus Violence: an ethnographical analysis of the Return of the King Video Game

Lothar Mikos (Film & Television Academy (HFF) Potsdam-Babelsberg, Germany)

Is there a text in the ring? Text and textuality of the Lord of the Rings as a cultural phenomenon and cultural practice

28 Body Politics and Consumption

2 - 3:30 p.m

Lecture Hall 3

Chair: Karin Lenzhofer (Klagenfurt University)

Katharina Klingseis (Vienna, Austria)

Global looks, local glances. The clothing practices of female and male students from Moscow

Breda Luthar (University of Ljubljana, Slovenia)

Consumption, desire and surveillance in Socialism

Hee Sook Lee-Niinioja (Indonesia)

When different symbols and beauties meet in Java, Indonesia: A case study of Hindu-Buddhist lotus buds in Javanese mosque ornamentation

29 Literary Fictions and Cultural Studies

2 - 4:45 p.m.

Room 520

Chair: Petra Strohmaier (Klagenfurt University)

Andrea Ochsner (University of Basel, Switzerland)

Cultural Studies and middlebrow fiction: The British male confessional novel of the 1990s

Andrea Zink (University of Basel, Switzerland)

Ivo Andric – a gender perspective on his work

Seyda Basli (Bilkent University, Turkey)

The 'poor' children of the 'sick man'. The critical discourse positions in the Ottoman Novel

Garrick Harden (Texas A&M University, USA)

A Foucaultian (Contra)Analysis of Sade

Tina Parzinger (University of Vienna, Austria)

Selbst- und Fremdbilder im literarischen und künstlerischen Werk der Futuristin Rosa Rosà
(Images of the self and the other in the literary and artistic work of the futurist Rosa Rosà)

30 Diaspora, Memory and Cultural Heritage

2 - 3:30 p.m.

Room 516

Chairs: Rüdiger Heinze (University of Freiburg, Germany) / Hubertus Zander (University of Freiburg, Germany)

Rüdiger Heinze (University of Freiburg, Germany) / Hubertus Zander (University of Freiburg, Germany)

Diasporic memory in North America

Jens Kolata (University of Trieste, Italy)

Tätergedächtnis gegen Opfergedächtnis: Formen nationaler Erinnerungskultur in

Nachkriegsdeutschland

(Perpetrator - memory vs. victim - memory: forms of national memory in post-war Germany)

31 Keynote address

6:30 p.m.

Lecture Hall B

Hanno Hardt (University of Ljubljana, Slovenia)
Cultural Studies - For What?

Farewell-Reception

7:45 p.m.

Oman Room

Warm Italian buffet

Sunday, October 16

Bustrip to Italy and Slovenia